

Technical rider Cie le Boustrophédon

« Court- Miracles »

75min + 45min of « after show »

Technical manager : Thomas Maréchal

marechalthomas.technique@gmail.com mobile :+33 6 82 49 92 66

Sound engineer : Julien Bordais

julien.bordais@orange.fr mobile :+33 6 33 55 06 62

Show time : 75min –. The show needs total obscurity . Envisage steps for the public

Thank you for sending us your plans and your equipment list for studying before hand.Light and sound pre-build necessary.Maximum audience:400 max.

STAGE

Contact: Thomas Maréchal : marechalthomas.technique@gmail.com

Tel :+33 6 82 49 92 66

Black stage with slope maximum 4%

Stage black, plane and “regular” ; if necessary we need black dance carpet (provide by the organizer)

Stage Dimensions:

Depth minimum : 10 m

Width: 13 m wall to wall

Height : height under lighting bar or grid :6 m

Black curtains: legs, borders, back drop

The piano will be placed on the front stage right(minimum 5m from middle stage). Be careful it does not obstruct the audience view to our scenery.

LIGHT EQUIPMENTS to provide by the theater

Contact :Thomas Maréchal marechalthomas.technique@gmail.com

Tel :+33 6 82 49 92 66

Lighting desk (memories, crossfade manual X1 and X2, submasters)

10 PAR 64 long 1000w (like PAR THOMAS) lamp cp 62 (MFL)

2 PAR 64 long 1000w (like PAR THOMAS) lamp cp 61 (NSP)

1 PAR 64 long 1000w (like PAR THOMAS) lamp cp 60 (VNSP)

13 PC 1 Kw (12°-63°)

7 PC 2 kw (5°-65°) with barndoor or 4 profile 2kw for FOH and 3 pc 2kw for stage

8 PROFILES 1 with 1 gobo (16°-35°) 614 sx (robert juliat)

2 ASYMETRICS

1 aircraft bar (8 par 64 - ACL)

4 stands (height 2,50m maxi)

4 floor stands

le boustrophédon provide :

1 spotlight sodium (70w) channel 20

2 spotlight flood (500w + 500w) channel 21

2 spotlight (50w+50w) channel 14

1 electro magnet channel 18

4 starflash (4x 50w) channel 19

1 fan channel 30

1 hotplate (1000W) channel 29

color gels list to provide by the organizer

SOUND

Contact : Julien Bordais : julien.bordais@orange.fr tel :+33 6 33 55 06 62

Mixing desk must be in good position in the audience area, centred between left and right PA to ensure good control possibilities .

The sound equipment must be in working condition at the arrival of the sound engineer.

I need space for one lap top and one 19" effect

PA System :

- 1 good PA system (L-acoustics, D&B...), adapted to the venue, with front fills if necessary. Sub bass obligatory needed.

Monitor :

- 2 monitor speakers including 15" woofer (L- Acoustic 115xt, mtd 115 ...) on stands, upstage left and upstage right.__

FOH :

- 24 input digital mixer (Soundcraft Vi, Yamaha DM1000, M7CL32, 01V96vcm...), including lowpass, 4 band parametric eq, 4 post fader aux, 2 bus (no Yamaha 01V or 02R first generation)

- 2 1/3 octave graphic equalizers

- 1 mini disc player, with **REPEAT ONE** function (function switch on desk or on remote)

- 1 cd player, with **AUTO CUE** function

Microphones :

- 2 AKG C414 on small black boom stands.

- 2 Shure SM57 on small black boom stands.

Piano :

The theatre must provide or rent the piano :

- 1 **black upright piano, 120 to 140 cm high, Yamaha U1, U3, U5.**

- 1 comfortable and adjustable black bench,

The piano will be tuned before the artist arrival or during the lunch (12h30-13h30).

The piano will be placed down stage left. Be careful it does not obstruct the audience view to the stage.

LE BOUSTROPHÉDON EQUIPMENTS

Pyrotecnics effects :

Le Boustrophédon brings his own fog machine

Le Boustrophédon use theater pyrotecnics effects: 2 stage gerbs, 2 mini sparking flashes, fire paste, Safex smoke salt, 2 firecrackers (or bangers)

During the show , the comedians smoke 2 cigarette

Le Boustrophédon uses 3 canons with comprise air with 30 liters of compost (ground)

Animals :Le Boustrophédon has 6 female rats in cage; and we need a place to keep the cage during the time we will stay in your theater.

Le Boustrophédon has 2 vans Renault master (high 2,70m, long 5,90m, large 2,40m).

AFTER SHOW /Puppet's orchestra

To promote a friendly time and encourage the exchange with the public, we propose a representation of an orchestra of puppets for a period of 5 minutes. On this occasion, the actors offer a glass of mint tea to spectators who wish to stay a bit after seeing "court-miracles." We also propose to buy posters.

We take care to prepare the mint tea, but we welcome a helping hand to serve (and deserve). The place should be defined together. Often the orchestra plays in the hall of the theater. We need a space of 2 x 3m , 80 cm high, possibly a stage Samia. This is Thomas, our manager, you should contact for technical installation:

Thomas Marechal, technical direction: +33 6 82 49 92 66 –
marechalthomas.technique@gmail.com

About this orchestra we have light and sound , we need electricity (2x150w and 1000w for electrical plate) and 2 tables.

Color gels to provide show « court-miracles » Cie Le boustrophédon

circuit		Ref filtres
1	2 profiles 2kw or 2pc 2kw	153
2	1 pc 2kw	019+119#
3	2 profiles 2kw or 2pc 2kw	140
4	1pc 2kw	147+119 #
5	1 pc 2kw	174+114#
6	2 cycliode asymetrics	140
7	3 pc 1kw	201
8	1 profile 614sx	205
9	2 par 64	(2X)246+203
10	2 par 64	(2X)244+203
11	1 profile 614sx	203+119#
12	1 profile 614sx	203+119#
13	1 par 64 cp62	246+203
14	spotlight Dichro le boustrophédon	
15	1 profile614sx	202
16	1 profile 614sx	117
17	Acl	243
18	magnet le boustrophédon	
19	Starflash le boustrophédon	
20	Spotlight sodium le boustrophédon	
21	Spotlight le boustrophédon	
22	1 par 64 61	212
23	2 pc 1kw	w
24	1 dec 614sx	gobo
25	1 par 64 cp 61	205
26	2 par 64 cp 62	1 par en156 et 1 par en 209
27	2 dec 2kw ou 2pc 2kw	201
28	Smoke machine le boustrophédon	
29	hotplate le boustrophédon	
30	Fan le boustrophédon	
31	1 profile	205

32	1 profile	209
33	1 par 61	w
34	2pc 1kw	w
35	2pc 1kw	w
37	2 pc 1kw	201

	Profile – decoupe2kw	Profile découpe1kw	Pc2kw	Pc1000w	Cycl	Par64	acl	
19			1					
117		1						
140	2		2		2			
147			1					
153	2		2					
156						1		
174			1					
201				7				
202		1						
203						5		
205		2				1		
209						1		
212						1		
243							8	
244						2		
246						3		
119 frost		2	2					
114 frost			1					

**Sound input list “Court-Miracles”
CIE LE BOUSTROPHÉDON**

CH	INSTRUMENT	MICRO	OBSERVATION
1	PIANO LOW	C414	small black boom stand
2	PIANO HI	C414	small black boom stand
3	PIANO LOW	SM57	small black boom stand
4	PIANO HI	SM57	small black boom stand
5	ANALOG OUT 1	LINE IN	soundcard output
6	ANALOG OUT 2	LINE IN	soundcard output
7	ANALOG OUT 3	LINE IN	soundcard output
8	ANALOG OUT 4	LINE IN	soundcard output
9	ANALOG OUT 5	LINE IN	soundcard output
10	ANALOG OUT 6	LINE IN	soundcard output
11	ANALOG OUT 7	LINE IN	soundcard output
12	ANALOG OUT 8	LINE IN	soundcard output
13	MD L	LINE IN	1 mono channel
14	MD R	LINE IN	1 mono channel
15	CD L	LINE IN	1 mono channel
16	CD R	LINE IN	1 mono channel
17/18	IPOD	LINE IN	1 stéréo or two mono channel or 2 track in
19/20	M3000 (provided)	LINE IN	1 stéréo or two mono channel or S/PDIF in/out

**WORK SCHEDULE (with pre-set up before our arrival)
first show at 8.30pm**

pre-build necessary light, sound, black curtains are necessary before the boustrophédon arrival.

Schedule (the show is at 8.30 pm) with minimum people:

1 lighting director, 1 lighting technician, 1 sound director, 1 stage director, 1 stage technician

8.00 am : Le Boustrophédon arrival

8.00 at 12.00am: check pre-build (light , sound, curtains) , unloading vans , set up scenery, set up le boustrophédon equipments (star flashes , gobo)

12.00 am at 1.30 pm : lunch break

1.30pm at 6.00pm: light focus, light memories, sound memories, stage cleaning

3.00pm: comedians arrivals

3.00pm-at 5pm: set up after show (with comedians)

5.00pm-7.00pm : piano sound check

4.00pm-7.30pm: rehearsal, training, set up accessory

8.30-9.40pm: performance “Court-miracles”

10.00-12.00pm: loading vans